



A Member of the British and International
Federation of Festivals for Music, Dance and Speech

(Registered Charity No. 803447)

SYLLABUS 2011

Closing date for entries – 9th October 2011

MID SUSSEX COMPETITIVE MUSIC FESTIVAL

(President: Timothy Arnold)

to be held at

BURGESS HILL SCHOOL FOR GIRLS
Keymer Road, Burgess Hill, RH15 0EG

19th & 20th November, 2011 (Piano, Woodwind, Brass & Ensembles)
25th, 26th & 27th November, 2011 (Strings & Vocal)

Festival Showcase FRIDAY 2nd December, 2011

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We are pleased to present the 2011 syllabus, which is the result of much careful planning by the committee and the section secretaries, all of whom work tirelessly and selflessly to make the Festival a success.

We are now planning the 2012 Festival. If you would like to make any suggestions about the running of the Festival, we should be most interested to hear them.

I should like to thank all those involved in the Festival this year, especially the Headmistress and staff of Burgess Hill School for Girls, the committee members and helpers. We are also very appreciative of the work that all teachers and accompanists put in to prepare their students.

Nick Milner-Gulland (Festival Chairman)

The festival showcase this year will be held on Friday 2nd December 7.30 pm at Burgess Hill School for Girls. The awards will be presented by Mr. Tim Manly, Headmaster of Hurstpierpoint College.

SECTION SECRETARIES

ENQUIRIES should be made directly to the Section Secretaries listed below:

PIANOFORTE CAROLINE REID,
65, Covert Mead,
Handcross,
West Sussex, RH17 6DL
Tel: 01444 400467
Email: gandc.reid@tiscali.co.uk

WOODWIND, BRASS
& ENSEMBLES JENNIFER KIRK,
15, Sheridan Place,
East Grinstead,
West Sussex, RH19 1SU
Tel: 01342 311983
Email: jennkirk@gmail.com

STRINGS ROSEMARY COLE,
97, The Welkin,
Lindfield,
West Sussex, RH16 2PL
Tel: 01444 482608
Email: hrosemarycole@hotmail.co.uk

VOCAL REBECCA DOWDEN,
1, Northway,
Burgess Hill,
West Sussex, RH15 0PP
Tel: 01444 871448
Email: rebeccadowden68@aol.com

HELPERS are needed throughout the whole Festival.
Anyone interested should contact any committee member.

PLEASE REMEMBER TO ENCLOSE A STAMPED ADDRESSED A5 ENVELOPE
(larger for more than 10 entries) WITH YOUR ENTRY FORM

N.B. Competitors may not use any form of recorded music as accompaniment

Time limits are mandatory and should include setting up, tuning etc.

(Please see the rules on page 4)

The use of **cameras, video cameras and other recording equipment** is prohibited unless specifically authorised by the Committee. Anyone breaking this rule may be asked to leave.

The Festival website can be found at: www.mscomf.org.uk

We hope entries may be made via: [://stage.localboxoffice.com](http://stage.localboxoffice.com) (after 1st August)

SPECIAL NOTES:

CLOSING DATE for entries is 9th October 2011. Please ensure that all Entry Forms, together with the appropriate fees, reach the Section Secretaries no later than 9th October. Please indicate on the entry form if the competitor is entering more than one section as this is essential to avoid timetable clashes.

LATE ENTRIES: Entries received after 9th October will be accepted only at the discretion of the Section Secretary.

ENTRY FEES are shown by the classes. Audience tickets are required for any adult who is not a competitor or accompanist and cost £1.00 per day.

PROGRAMMES are £1.00 and are charged separately.

CHEQUES should be made payable to 'MSCMF'; please send your entry form, with a stamped addressed A5 envelope (larger for more than 10 entries), to the appropriate Section Secretary.

SHOWCASE: The Festival Showcase Concert will take place on Friday 2nd December at 7.30 p.m. in the Croft Hall, Burgess Hill School for Girls (adults £3, children free). We shall assume, unless told otherwise, that all competitors will be free to play if selected. The concert lasts approximately an hour and is followed by the prize giving and speech by the guest of honour. The concert is designed to give a varied sample of the performances in the Festival, not necessarily by the winners in each class. We base the selection of performers on the advice of the adjudicators, while aiming to achieve a balance between instrumental and vocal music, solos and ensembles, and different levels, ages and instruments.

CONDITIONS APPLYING TO THE PHOTOCOPYING OF MUSIC AND PROVISION OF COPIES OF OWN CHOICE WORKS FOR THE ADJUDICATOR

The Music Publishers' Association has issued a revised Code of Practice on copying copyright works, and the following concession is made for copying own choice pieces from volumes only for the adjudicator. Other items must not be photocopied without the permission of the copyright holder in each case.

'When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a Competition or Festival provided that the competitor has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission specifically does not apply to set works.'

Competitors are advised that this permission applies only to copyright holders who are Members of the Music Publishers' Association (listed at the back of the Code of Practice leaflet, obtainable free from the Association at 103 Kingsway, London, WC2B 6QX). It is the competitors' own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the MPA list. Single copies of items may not be photocopied without prior permission of the copyright holder. The permission does not apply to making copies for the accompanist, who should always be given a printed copy from which to work. Photocopies for the adjudicator must be totally legible, or they may be refused.

**THE FESTIVAL SHOWCASE
WILL BE HELD ON
FRIDAY 2nd DECEMBER 7.30 pm
AT BURGESS HILL SCHOOL FOR GIRLS
Awards presented by Mr Tim Manly**

GENERAL RULES AND REGULATIONS

1. Competitors, except where stated, must be amateurs – i.e. who do not receive more than out of pocket expenses for services rendered in those branches of the arts which concern the festival.
2. Entries for each section must be on a separate sheet and sent to the appropriate Section Secretary (names, addresses and telephone numbers in syllabus), accompanied by the entry fee(s) and a **large stamped, addressed A5 envelope (larger for more than 10 entries)**. An entry form is shown in the centre spread of this syllabus.
It is proposed that from August 2011 entries and payment may be made via the internet. Keep up to date on our website: www.msclf.org.uk. If you enter and pay via our website there is no need to send a SAE as we will communicate with you via email.
3. **We do not provide official accompanists** so all entrants must arrange their own if required.
4. For the purpose of age limits, **a competitor's age shall be reckoned as on the 1st November of the year of the Festival**.
5. **Own choice pieces** may not be any of those set in the syllabus. A full copy of the music must be presented to the adjudicator prior to the Class for which the entry is made. Please note the Revised Code of Practice, published by the Music Publishers' Association (in this syllabus).
6. Other items of music must not be photocopied, unless accompanied by a written authority from the publisher. This is easy to obtain. The Committee will not accept responsibility for illegal photostat copies. Your Section Secretary will help if you have any problems.
7. **Grades** specified are merely a guide to standard. **NO ONE MAY ENTER MORE THAN ONE GRADED CLASS ON THE SAME INSTRUMENT AT ANY ONE TIME.**
8. **Adjudicators' decisions** shall be final and cups will be awarded at their discretion.
9. No entrant, teacher or interested party may discuss a performance with the adjudicator unless specifically invited to do so.
10. The adjudicators will categorise the performances in the following manner:

OUTSTANDING: An exceptional performance both technically and artistically.

DISTINCTION: An excellent performance technically and artistically.

COMMENDED: A convincing performance technically and artistically.

MERIT: A capable performance showing some technical ability and/or artistic appreciation.

MODERATE: A performance showing development of technique and/or communication.

FAIR: A performance limited in its communication.

N.B. We use categories, not marks

Certificates will usually be awarded for the 1st, 2nd and 3rd most successful performers. Highly Commended Certificates will also be awarded at the discretion of the adjudicators. Certificates and adjudicators' forms will be available as soon as possible after the competition. A request for certificates to be sent by post should include the competitor's name, Class number and address and must be accompanied by 50p postage. There will be no shared place awards.

11. When set, time limits must be adhered to: an infringement may result in disqualification.
12. Performers in choirs and orchestral groups must be bona fide members of that group. There should be no substitution of players in solo classes.
13. The committee reserves the right to limit, combine, subdivide or cancel any Class as necessary.
14. Where there is only one entrant in a Class that person may choose whether or not they wish to compete against the standard set by the adjudicator for a first place or if they would rather simply receive adjudication without a placing.
15. Adjudicators shall have the power to withhold any certificate and may stop any performance at their discretion.
16. Trophies remain the property of the Mid Sussex Competitive Music Festival and must be returned to the Cups Secretary in the October prior to the next Festival.
17. The Festival is not an examination and all involved come for enjoyment and to learn. The Committee prefers to use the adjudicators' time to talk and explain how to achieve an even better performance.
18. The Committee reserves the right to refuse to accept any entry.
19. **The use of cameras, video cameras and other recording equipment is prohibited** unless specifically authorised by the Committee. Anyone breaking this rule may be asked to leave.
20. Any breach of the rules, whether intentional or unintentional, may result in disqualification.
21. The Committee regrets that fees cannot be refunded under any circumstances.
22. Late entries will be accepted only at the discretion of the Section Secretary.
23. All attending the Festival are reminded to take care of their personal property; handbags, musical instruments etc. The Festival cannot be held responsible for any loss or damage.

PLEASE NOTE that certain additional rules apply to some Sections within the Festival. These additional rules are shown in the pages detailing those Sections.

MID SUSSEX COMPETITIVE MUSIC FESTIVAL

Charity no: 803447 and a member of The British and International Federation of Festivals

Child Protection Policy

1. Our Objectives:

The Mid-Sussex Competitive Music Festival (MSCMF) exists to advance the education of the public in the arts, and in particular the arts of music, speech and drama and dance in all their branches.

2. The Festival Environment:

The Festival is run by volunteers who endeavour to provide a happy and friendly atmosphere for participants that is, as far as reasonably possible, a safe environment for all. The Festival Committee asks parents/guardians/carers to share in the implementation of this Policy so that young people and vulnerable adults enjoy the positive experience of participation.

3. To whom does the Policy Apply?

This Policy relates to all children under the age of 18 years and those vulnerable adults of any age who are identified to the Festival Secretary prior to their arrival at the Festival.*

The Festival will also seek to meet the needs of children from minority ethnic groups and children who are disabled who are identified to the Festival Secretary prior to their arrival at the Festival.*

4. Festival Personnel:

The Mid-Sussex Competitive Music Festival is run by volunteer helpers and the Committee will ensure that:

4.1 Volunteers with substantial access to children will be properly checked through the Criminal Records Bureau for before the start of the Festival. These Enhanced Disclosure details will be retained on file by the Secretary. CRB Enhanced Disclosure details will not be accepted if issued more than three years previously.

4.2 Other volunteers working at the Festival will only be accepted on the personal recommendation of individual Committee Members. The Committee will keep a register of each volunteer's contact details.

4.3 Everyone working at the Festival will be clearly identified by a badge which will be worn at all times. These badges will include the name and job identification of the wearer. In case of a problem, anyone wearing a badge may be approached and will know who is able to deal with it.

5. Preparation for attendance at the Festival:

This policy reminds parents/guardians/carers and teachers that it is their responsibility to maintain supervision of their children/pupils at all times whilst they are attending the Festival. If parents/guardians/carers are not personally attending with their children this policy requires them to be satisfied that their children will be accompanied to the Festival and adequately supervised by responsible adults acting on their behalf. This will be a condition of entry to the Festival. The Festival Committee will ensure that all voluntary helpers are aware that the safety of children and vulnerable adults is paramount and all, without exception, have the right to protection from abuse. The Committee will ensure that all volunteers have a clear understanding of the Child Protection Policy and their responsibilities for its implementation.

6. Group Gathering Rooms, Practice Rooms and Toilet Facilities:

6.1 The Festival will not accept any responsibility whatsoever for supervising toilet facilities or Group Gathering Rooms.

6.2 The Festival will ensure that the Steward allocated to supervising the Practice Rooms has a CRB Enhanced Disclosure.

6.3 The Festival will not accept any responsibility for property left unattended.

7. Photographs, Videotapes and Press Photography:

7.1 No photography or digital recording of any description is allowed at any time during the Festival.

7.2 Press photography will be arranged during the Festival. Whenever this occurs a public announcement will be made. At this time, should anyone not wish their child(ren) to be included, then it will be their responsibility to remove their child(ren).

7.3 Any member of the public using a camera or recording device will be asked to leave the venue. Please see note 19 in the General Rules.

8. The Legislation and Guidance that Supports this Policy:

The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; the Criminal Justice and Court Services Act 2000.

9. Review:

The Festival Committee will review this Policy annually, improving or amending it as necessary in the light of experience, advice and/or legislation.

10. Responsible Person* and Distribution:

10.1 The Chairman of the Festival Committee is the responsible person to be contacted if anyone has a concern related to child protection. As noted above anyone wearing a Festival badge may be approached during the Festival and will direct you to a private area where the matter will be discussed. All problems will be dealt with sympathetically and will be carefully documented and dated.

10.2 This Policy will be available in the syllabus and programme.

10.3 The Class time call form will draw attention to the Policy and its availability.

*The Festival Secretary is: Brenda Kay, Larch Cottage, Birchwood Grove, Burgess Hill, West Sussex RH15 0DL

*The Festival Chairman is: Nicholas Milner-Gulland, 6 Southover High Street, Lewes, Sussex BN7 1HS

MID SUSSEX COMPETITIVE MUSIC FESTIVAL
COMMITTEE

- Festival Chair: Nicholas Milner–Gulland MA, Cert Ed,
6, Southover High Street,
Lewes,
East Sussex, BN7 1HS
Tel: 01273 480189
- Vice Chair: Rebecca Dowden L.R.A.M., Professional Certificate (Hons)
1, Northway
Burgess Hill
West Sussex, RH15 0PP
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- Committee Members: Rosemary Cole GTCL, LRAM, MTC
Peter Gacsall BA (Hons), PGCE
Jennifer Kirk BSc (Hons), ALCM, LLCM
Caroline Reid B Ed (Hons), LGSM
Sally White

WOODWIND SOLO CLASSES

Classes to be held on Saturday 19th & Sunday 20th November 2011

Adjudicator: Rachel Gregory FTCL LTCL

A winner herself of over one hundred classes in competitive music festivals, Rachel Gregory obtained the LTCL performer's diploma in recorder at the age of 16. She studied recorder and viol with Dr. Carl Dolmetsch and harpsichord with Ruth Dyson, subsequently obtaining the Fellowship Diploma.

She is on the visiting panel of conductors of the Society of Recorder Players and has served on the National Committee. She performs regularly, as a soloist and with the Dolmetsch Concertante and The Classical Music Company. As well as making recordings, she has broadcast on radio and television.

In addition to teaching, which includes teaching privately, at Summer Schools both in the UK and Europe, weekend courses and one day workshops, she is increasingly in demand as an adjudicator.

Rachel lives in Hampshire and is married with two sons.

The Trustee Savings Bank Cup will be awarded for Class 114 – the Woodwind or Brass Solo Concerto

The Mid Sussex Music Cup will be awarded for Class 112 – the Woodwind Junior Recital

The Ashleigh Cup will be awarded for Class 113 – the Woodwind Senior Recital

The Finzi Cup will be awarded for age group Classes 108 – 111

The Junior Woodwind Cup will be awarded for Grade 5 standard and under in Classes 101 – 104

The Senior Woodwind Cup will be awarded for Grade 6 standard and above in Classes 105 – 107

The Sussex Cup will be awarded for Classes 116 – 121

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WOODWIND SOLO

GRADED CLASSES – Own Choice: Exam pieces or works of an equivalent standard – one piece or a maximum of 2 movements from the same work

CLASS 101	Pre–Grade 1	2 minutes	£5.00
CLASS 102	Grades 1 & 2	3 minutes	£5.00
CLASS 103	Grades 3 & 4	4 minutes	£5.00
CLASS 104	Grade 5	5 minutes	£5.00
CLASS 105	Grade 6	6 minutes	£5.00
CLASS 106	Grade 7	6 minutes	£6.00
CLASS 107	Grade 8	8 minutes	£6.00

AGE GROUP CLASSES Own Choice – one piece/maximum of 2 movements from the same work

CLASS 108	10 years & under	3 minutes	£5.00
CLASS 109	11 & under 14 years	4 minutes	£5.00
CLASS 110	14 & 15 years	5 minutes	£5.00
CLASS 111	16 & over	6 minutes	£6.00

WOODWIND RECITAL – Own choice of 2 or 3 contrasting pieces

CLASS 112	Junior – Grade 5 & under	8 minutes	£6.00
CLASS 113	Senior – Grade 6 & over	15 minutes	£7.00

WOODWIND OR BRASS SOLO CONCERTO CLASS – Own Choice of one or two movements
Any woodwind or brass instrument

CLASS 114	Any age	8 minutes	£7.00
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WOODWIND OR BRASS WORKSHOP – NON-COMPETITIVE – Any woodwind or brass instrument

CLASS 115	One piece of Grade 5 level or above to be prepared	5 minutes	£7.00
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WOODWIND OR BRASS JAZZ CLASSES – Any woodwind or brass instrument

CLASS 116	Grades 1 – 3 with piano accompaniment	3 minutes	£5.00
CLASS 117	Grades 4 & 5 with piano accompaniment	4 minutes	£5.00
CLASS 118	Grades 6 – 8 with piano accompaniment	6 minutes	£6.00
CLASS 119	Grades 1 – 3 with percussion and optional piano accompaniment	3 minutes	£5.00
CLASS 120	Grades 4 & 5 with percussion and optional piano accompaniment	4 minutes	£5.00
CLASS 121	Grades 6 – 8 with percussion and optional piano accompaniment	6 minutes	£6.00

Credit will be given for improvisation in Classes 118 and 121

ADULT LEARNERS – OWN CHOICE, NON-COMPETITIVE

CLASS 130	Any woodwind or brass instrument – 19 years & over Grade 3 and under	4 minutes	£5.00
CLASS 131	Any woodwind or brass instrument – 19 years & over Grade 4 & above	6 minutes	£6.00

N.B. No form of recorded music is allowed

For duets, trios and larger groups please see the Ensemble Classes.

Please enclose an A5 SAE (larger for more than 10 entries)

BRASS SOLO CLASSES

Classes to be held on Sunday 20th November 2011

Adjudicator: Rachel Gregory FTCL LTCL

A winner herself of over one hundred classes in competitive music festivals, Rachel Gregory obtained the LTCL performer's diploma in recorder at the age of 16. She studied recorder and viol with Dr. Carl Dolmetsch and harpsichord with Ruth Dyson, subsequently obtaining the Fellowship Diploma.

She is on the visiting panel of conductors of the Society of Recorder Players and has served on the National Committee. She performs regularly, as a soloist and with the Dolmetsch Concertante and The Classical Music Company. As well as making recordings, she has broadcast on radio and television.

In addition to teaching, which includes teaching privately, at Summer Schools both in the UK and Europe, weekend courses and one day workshops, she is increasingly in demand as an adjudicator.

Rachel lives in Hampshire and is married with two sons.

The Hummel Cup will be awarded for Brass Solo Classes 122 – 125

The Gabrieli Cup will be awarded for Brass Recital Classes 126 and 127

BRASS SOLO – Own Choice, with or without piano – one piece or a maximum of 2 movements from the same work

CLASS 122	Pre–Grade 1	2 minutes	£5.00
CLASS 123	12 years & under	4 minutes	£5.00
CLASS 124	13 & under 16 years	4 minutes	£5.00
CLASS 125	16 & under 19 years	5 minutes	£6.00

BRASS RECITAL – Own Choice of 2 contrasting pieces - Any brass instrument

CLASS 126	Junior Grade 5 & under	6 minutes	£6.00
CLASS 127	Senior Grade 6 & over	12 minutes	£7.00

ADULT LEARNERS – OWN CHOICE, NON-COMPETITIVE

CLASS 130	Any woodwind or brass instrument – 19 years & over Grade 3 and under	4 minutes	£5.00
CLASS 131	Any woodwind or brass instrument – 19 years & over Grade 4 & above	6 minutes	£6.00

Do not forget the extra copy of your music for the adjudicator – photocopies will be retained to be destroyed as required by The Music Publishers' Association

For concerto and jazz classes please see the Woodwind Classes
For duets, trios and larger groups please see the Ensemble Classes

Please enclose an A5 SAE (larger for more than 10 entries)

ENSEMBLE CLASSES

Classes to be held on 19th or 20th November 2011

Adjudicator: Rachel Gregory FTCL, LTCL

A winner herself of over one hundred classes in competitive music festivals, Rachel Gregory obtained the LTCL performer's diploma in recorder at the age of 16. She studied recorder and viol with Dr. Carl Dolmetsch and harpsichord with Ruth Dyson, subsequently obtaining the Fellowship Diploma.

She is on the visiting panel of conductors of the Society of Recorder Players and has served on the National Committee. She performs regularly, as a soloist and with the Dolmetsch Concertante and The Classical Music Company. As well as making recordings, she has broadcast on radio and television.

In addition to teaching, which includes teaching privately, at Summer Schools both in the UK and Europe, weekend courses and one day workshops, she is increasingly in demand as an adjudicator.

Rachel lives in Hampshire and is married with two sons.

The Ardingly College Cup will be awarded for Classes 701 – 704.

The Family Music Cup will be awarded for Class 705.

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ORCHESTRAS & LARGE ENSEMBLES Own Choice (more than 5 players with or without accompanist) **N.B. Classes 701 & 702 will take place on the Saturday morning**

CLASS 701	14 years & under	12 minutes	£10.00
CLASS 702	Any age	15 minutes	£10.00

ENSEMBLES Own Choice – any combination of instruments (3 – 5 players including no more than one professional musician)

CLASS 703	14 years & under	6 minutes	£8.00
CLASS 704	Any age	8 minutes	£8.00
CLASS 705	Family music – Any Family Ensemble	6 minutes	£7.00

DUETS Own Choice – any two instruments with or without accompanist

CLASS 706	Elementary – (Below Grade 4 standard)	4 minutes	£6.00
CLASS 707	Intermediate – (Grade 4 – 5 standard)	4 minutes	£6.00
CLASS 708	Advanced – (Grade 6 standard and above)	5 minutes	£7.00

Do not forget the extra copy of your music for the adjudicator – photocopies will be retained to be destroyed as required by The Music Publishers' Association

Entries for the Ensemble Classes should go to the Woodwind Secretary, Jennifer Kirk.

Please enclose an A5 SAE (larger for more than 10 entries)

PIANOFORTE CLASSES

Classes to be held on 19th & 20th November 2011

Adjudicator: Timothy Barratt

Timothy Barratt studied on a Scholarship at the Royal Academy of Music, winning many major awards, and completed his studies with Vlado Perlemuter in Paris and Geoffrey Parsons. He has toured and broadcast extensively in the UK and abroad as soloist, accompanist and chamber music player. Whilst still a student he developed a special interest in song accompaniment through playing for masterclasses at Aldeburgh, subsequently partnering such artists as Dame Felicity Lott, Stephen Varcoe and Robert White. In addition, instrumentalists he has worked with include Jack Brymer, Bradley Creswick and Håkan Hardenberger. Teaching forms a major part of his musical life and he enjoys working with pupils of all ages and levels. He is Head of Keyboard at Dulwich College and a Lecturer at the Royal Academy of Music. He frequently directs masterclasses and teachers' workshops, most recently in Malaysia, Singapore and Indonesia and is a busy Competition and Festival adjudicator. An ABRSM examiner since 1991, he has been a Trainer of new examiners for many years and was recently appointed Consultant Moderator. Other work for the Associated Board includes co-writing the Board's Teaching Notes on Piano Exam pieces, presenting seminars and acting as a mentor on the CT ABRSM Course.

The Winifred Beard Cup will be awarded for Classes 201 – 205 and 211 – 215

The Timothy Arnold Cup will be awarded for Classes 206 – 210 and 216 – 221

The Joseph Tyrrell Cup will be awarded for Class 222

The Haywards Heath College Cup will be awarded for Class 223

The June Ingleton Bach Cup will be awarded for Classes 224 – 226

The Catherine Burton Cup will be awarded for Class 227

The Kirk-Bell Cup will be awarded for the Junior Recital Class 232

The Bluebell Railway Cup will be awarded for the Senior Recital Class 233

The Horton Cup will be awarded for Classes 234 – 238

The Susan Howes Cup will be awarded for the most promising pianist of 10 years and under

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PIANO SOLO Set pieces

CLASS 201	Introductory	"Cradle Song" AND "March for Mo" from Chester's Easiest Piano Course Book 2 by Carol Barratt (Chester Music)	£5.00
CLASS 202	Preliminary	"The Jolly Clown" from Just Imagine Book 1 by Martha Mier (Alfred)	£5.00
CLASS 203	Grade 1	EITHER "Gypsy Dance" _OR_ "Water Nymphs" from "I begin to Play" Op. 20 by Feliks Rybicki (PWM 5630130 / MDS)	£5.00
CLASS 204	Grade 2	EITHER "Dance" OR "Merry Donkey" from "Miniatures for Piano" Op. 5 by Janina Garscia (PWM 7490070 / MDS)	£5.00
CLASS 205	Grade 3	"Stormy Coast" from "In Southern Seas" by W. Carroll (Forsyth)	£5.00

CLASS 206	Grade 4	“Study in Bb” Op. 125 no. 13 by Heller from “20 Miscellaneous Studies” (AB Easier Piano Pieces No. 40)	£5.00
CLASS 207	Grade 5	“Ringeltanz” Op. 36 no. 4 by Gade from “More Romantic Pieces” Book 3 (AB)	£5.00
CLASS 208	Grade 6	“Refrain du Gondolier” Op. 109 with repeat by Burgmüller from “18 Characteristic Studies” (Schirmer)	£6.00
CLASS 209	Grade 7	“Rumores de la Caleta” by Albeniz Op. 71 no. 6 from “20 th Century Real Repertoire” (Trinity Repertoire Library)	£6.00
CLASS 210	Grade 8	“Song without Words” Op19 no 5 by Mendelssohn (a.g.e.)	£7.00

PIANO SOLO – Own Choice

CLASS 211	6 years & under	1 minute	£5.00
CLASS 212	7 years	1½ minutes	£5.00
CLASS 213	8 years	2 minutes	£5.00
CLASS 214	9 years	2 minutes	£5.00
CLASS 215	10 years	3 minutes	£5.00
CLASS 216	11 years	3 minutes	£5.00
CLASS 217	12 years	4 minutes	£5.00
CLASS 218	13 years	5 minutes	£6.00
CLASS 219	14 & 15 years	6 minutes	£6.00
CLASS 220	16 & 17 years	8 minutes	£7.00
CLASS 221	18 years & over	8 minutes	£7.00

Note: **One piece only** should be played in the above classes.

PLEASE NOTE RULE 5 IN THE LIST OF RULES

CLASS 222	14 years & under	<u>Junior Sonata</u> : Any Movement from a Sonata or Sonatina	4 minutes	£5.00
CLASS 223	15 years & over	<u>Senior Sonata</u> : Any movement from a Classical Sonata (Must be in Sonata form)	6 minutes	£6.00
CLASS 224	11 years & under	<u>Junior Bach</u> : Any piece by J.S. Bach including Anna Magdalena	3 minutes	£5.00
CLASS 225	12 – 14 years	<u>Intermediate Bach</u> : Own choice of any Two or Three Part Invention or any movement from The French Suites	4 minutes	£6.00
CLASS 226	Any age	<u>Advanced Bach</u> : Own choice of any Prelude & Fugue from Book 1 or Book 2 of the 48 Preludes & Fugues	6 minutes	£6.00
CLASS 227	Any age	<u>Chopin</u> : Own choice	5 minutes	£6.00
CLASS 228	14 years & under	<u>Junior 20th Century</u> : Own choice of piano music written after 1965 not in a jazz style	3 minutes	£5.00

CLASS 229	15 years & over	<u>Senior 20th Century</u> : Own choice of piano music written after 1965 not in a jazz style	4 minutes	£6.00
CLASS 230	Grades 1 – 3	<u>Jazz</u> : Any piece from the Associated Board Jazz Syllabus	3 minutes	£5.00
CLASS 231	Grades 4 & 5	<u>Jazz</u> : Any piece from the Associated Board Jazz Syllabus	4 minutes	£6.00
CLASS 232	14 years & under	<u>Junior Recital</u> : Own choice of two pieces by different composers which offer a complete contrast in style	7 minutes	£7.00
CLASS 233	15 years & over	<u>Senior Recital</u> : Own choice of two pieces by different composers which offer a complete contrast in style	10 minutes	£7.00

DUET CLASSES Own choice

CLASS 234	<u>Junior Duet</u>	Up to Grade 3	2 minutes	£6.00
CLASS 235	<u>Intermediate Duet</u>	Grades 4 – 5	3 minutes	£6.00
CLASS 236	<u>Advanced Duet</u>	Grade 6 and above	5 minutes	£7.00
CLASS 237	<u>Child & Parent</u>	Duet for two members of a family	3 minutes	£6.00
CLASS 238	<u>Brothers & Sisters</u>	Duet for two members of a family	3 minutes	£6.00
CLASS 239	<u>Teacher & Pupil</u> (under 18). Pupil only to be adjudicated. Own choice of any piece – teachers may enter the class as often as necessary to introduce pupils to playing in festivals.		3 minutes	£5.00

NON COMPETITIVE CLASSES

These two classes give each performer an opportunity to discuss their performance with the Adjudicator. The piece chosen may not be performed in any other class

CLASS 240	Grades 4 & 5	4 minutes	£7.00
CLASS 241	Grades 6 – 8	6 minutes	£7.00

Please enclose an A5 SAE (larger for more than 10 entries)

**THE FESTIVAL SHOWCASE
WILL BE HELD ON
FRIDAY 2nd DECEMBER 7.30 pm
AT BURGESS HILL SCHOOL FOR GIRLS
Awards to be presented by Tim Manly,
Headmaster of Hurstpierpoint College**

STRING CLASSES

Classes to be held on Saturday 26th or Sunday 27th November 2011

Adjudicator: Justin Pearson

Justin Pearson (cello) was born in Dublin but left Ireland at 14 to study in England with Derek Simpson of the Aeolian String Quartet. He entered the Royal Academy of Music where he won all available prizes for chamber music playing.

He is one of London's busiest and most versatile musicians: Principal Cello and Artistic Director of The National Symphony Orchestra (UK), Guest Principal cellist of the Royal Philharmonic and English Sinfonia Orchestras. Justin is Artistic Director and manager of the Locrian Ensemble of London, one of the most sought after and often-recorded ensembles in Britain. With the Locrian Ensemble he performs concerti and conducts a regular series of orchestral and choral concerts at St.Martin-in-the-Fields.

The Mid Sussex Sinfonia Cup will be awarded for a competitor of 11 years and under in classes 302 – 308

The Menuhin Cup will be awarded for a competitor of 12 years and over in classes 302 – 305 and 309 – 311

The Rebecca Jones Cup will be awarded to the most promising string player 12 years and under

The St. Giles Cup will be awarded for Classes 314 – 317

The Clematis Cup will be awarded for a competitor of 11 years and under in classes 318 – 324

The Casals Cup will be awarded for a competitor 12 years and over in classes 318 – 321 and 325 – 327

The Haywards Heath Music Society Cup will be awarded for Classes 336 – 338.

The Doris Hunter Cup will be awarded for Classes 345 – 348. (If there are no entries in the Guitar section this cup will be awarded to a competitor in the Strings section.)

The Horsted Keynes cup will be awarded for Class 328

The Corelli Cup will be awarded for Classes 329 – 332

The Villa-Lobos Cup will be awarded for Class 333

The Ensemble Cup will be awarded for Classes 339 – 344.

Trophies remain the property of the Mid Sussex Competitive Music Festival and must be returned to the Cups Secretary in the October prior to the next Festival

Please enclose an A5 SAE (larger for more than 10 entries)

INTRODUCTORY CLASS

CLASS 301	Any age	Solo violin, viola, cello or double bass. Own choice. Entrants should not have had more than 1 year's tuition and may not enter another solo class	2 minutes	£5.00
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SOLO VIOLIN Own Choice of any ONE piece from ABRSM or Trinity-Guildhall examinations

CLASS 302	Grades 1 – 2	2 minutes	£5.00
CLASS 303	Grades 3 – 4	3 minutes	£5.00
CLASS 304	Grades 5 – 6	5 minutes	£5.00
CLASS 305	Grades 7 – 8	7 minutes	£6.00

SOLO VIOLIN Own Choice any one piece but NOT from an examination syllabus

CLASS 306	7 years & under	2 minutes	£5.00
CLASS 307	8 & 9 years	3 minutes	£5.00
CLASS 308	10 & 11 years	4 minutes	£5.00
CLASS 309	12 & 13 years	5 minutes	£5.00
CLASS 310	14 & 15 years	7 minutes	£6.00
CLASS 311	16 years & over	10 minutes	£6.00

STUDY CLASSES Own Choice Any String Instrument

CLASS 312	12 years & under	3 minutes	£5.00
CLASS 313	13 years & over	4 minutes	£6.00

SOLO VIOLA Own choice

CLASS 314	9 years & under	3 minutes	£5.00
CLASS 315	10 – 12 years	4 minutes	£5.00
CLASS 316	13 – 14 years	5 minutes	£5.00
CLASS 317	15 years & over	7 minutes	£6.00

SOLO CELLO OR DOUBLE BASS Own Choice of any ONE piece from Associated Board, Trinity– Guildhall music examinations

CLASS 318	Grades 1 – 2	2 minutes	£5.00
CLASS 319	Grades 3 – 4	3 minutes	£5.00
CLASS 320	Grades 5 – 6	5 minutes	£5.00
CLASS 321	Grades 7 – 8	7 minutes	£6.00

SOLO CELLO OR DOUBLE BASS Own Choice but NOT from an examination syllabus

CLASS 322	7 years & under	2 minutes	£5.00
CLASS 323	8 & 9 years	3 minutes	£5.00
CLASS 324	10 & 11 years	4 minutes	£5.00
CLASS 325	12 & 13 years	5 minutes	£5.00
CLASS 326	14 & 15 years	7 minutes	£5.00
CLASS 327	16 years & over	10 minutes	£6.00

RECITAL, SONATA & CONCERTO CLASSES Any string instrument

CLASS 328	14 years & under	<u>Junior Recital:</u> Own choice of any two pieces which offer a complete contrast in style.	9 minutes	£6.00
CLASS 329	15 years & over	<u>Senior Recital:</u> Own choice as above. Credit will be given for playing at least one piece from memory in these two classes	12 minutes	£7.00
CLASS 330	Any age	<u>Sonata Class:</u> 1st movement from any standard sonata	10 minutes	£6.00

CLASS 331	14 years & under	<u>Junior Concerto</u> : One movement from any standard concerto	9 minutes	£7.00
CLASS 332	15 years & over	Senior Concerto: Own choice as above.	12 minutes	£7.00
CLASS 333	Any Age	Any piece by Villa Lobos	8 minutes	£6.00

ADULT CLASSES Own Choice, with accompaniment if required

CLASS 334	<u>Adult</u> Solo violin, viola, cello or double bass. Own choice. Entrants should not have had more than 2 years' tuition		5 minutes	£5.00
CLASS 335	Own choice of one or two pieces.		8 minutes	£5.00

STRING DUETS Own Choice, with accompaniment if required

CLASS 336	10 years & under		3 minutes	£6.00
CLASS 337	11 – 14 years		4 minutes	£6.00
CLASS 338	15 years & over		6 minutes	£7.00

Do not forget the extra copy of your music for the adjudicator – photocopies will be retained to be destroyed as required by The Music Publishers' Association

STRING ENSEMBLES Own choice, with or without piano N.B. See Ensemble Classes 701 – 705

CLASS 339	14 years & under	Junior Trio	4 minutes	£8.00
CLASS 340	15 years & over	<u>Senior Trio</u>	6 minutes	£8.00
CLASS 341	14 years & under	<u>Junior Quartet</u>	4 minutes	£10.00
CLASS 342	15 years & over	<u>Senior Quartet</u>	6 minutes	£10.00
CLASS 343	14 years & under	<u>Junior Ensemble</u> (any combination of string instruments.)	6 minutes	£9.00
CLASS 344	15 years & over	<u>Senior Ensemble</u> (any combination of string instruments.)	8 minutes	£10.00

CLASSICAL GUITAR

SOLO GUITAR Own Choice

CLASS 345	11 years & under		3 minutes	£5.00
CLASS 346	12 – 14 years		4 minutes	£5.00
CLASS 347	15 years & over		6 minutes	£5.00

CLASSICAL GUITAR DUETS & ENSEMBLES Own Choice

CLASS 348	Any age (Age to be taken into consideration by adjudicator)		5 minutes	£7.00
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HARP CLASSES

Classes to be held on Saturday 26th or Sunday 27th November 2011

Adjudicator: Justin Pearson

Justin Pearson (cello) was born in Dublin but left Ireland at 14 to study in England with Derek Simpson of the Aeolian String Quartet. He entered the Royal Academy of Music where he won all available prizes for chamber music playing.

He is one of London's busiest and most versatile musicians: Principal Cello and Artistic Director of The National Symphony Orchestra (UK), Guest Principal cellist of the Royal Philharmonic and English Sinfonia Orchestras. Justin is Artistic Director and manager of the Locrian Ensemble of London, one of the most sought after and often-recorded ensembles in Britain. With the Locrian Ensemble he performs concerti and conducts a regular series of orchestral and choral concerts at St. Martin-in-the-Fields.

The Sidonie Goossens Cup will be awarded for Classes 351 – 353.

The Helen Arnold Cup will be awarded for a harpist 14 years and under.

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HARP SOLO

CLASS 351	Grades 1 – 3	Own choice. Clarsach or pedal harp may be used	2 minutes	£5.00
CLASS 352	Grades 4 – 6	Own choice. Pedal harp only	4 minutes	£5.00
CLASS 353	Grades 7 & 8	Own choice. Pedal harp only	6 minutes	£6.00

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Please enclose an A5 SAE (larger for more than 10 entries)

SINGING CLASSES

Classes to be held on Friday 25th, Saturday 26th & Sunday 27th November 2011

Adjudicator: Maria Jagusz

After training at the R.N.C.M. and the N.O.S., Maria worked as a soloist for most of the leading opera companies in the U.K. and Europe including The Royal Opera House Covent Garden, Glyndebourne, English National Opera, Scottish Opera, Singapore Opera, Opéra de Lyon and Opera North.

She has sung many of the leading Mezzo-Soprano rôles including Carmen, Cherubino, Nicklaus, Rosina, Hansel and Dorabella, with many international artists including Carreras, Domingo, Dame Kiri Te Kanawa, Mirella Freni and Dame Felicity Lott.

Even when Maria was singing full time she was always interested in helping young singers and actors from different musical backgrounds to improve their vocal technique and performing abilities. Over the past ten years Maria has built up a large teaching practice and is passionate about creating opportunities for young talented singers especially those wanting to try for careers in singing and musical theatre. She has taught and coached at most of this country's music colleges and has been vocal consultant for the award winning Kaos Theatre Company.

In 2006 MJ-UK was formed to give young singers and performers the opportunity to work with professional directors and musicians to put on a full scale musical or opera. Past productions include Jesus Christ Superstar, Les Misérables, West Side Story and The Secret Garden. Many of the students from MJ-UK both past and present are now training and working professionally. Her other directing credits include Dido and Æneas, The Little Sweep, Bastien and Bastienne, La Bohème, The Beggar's Opera and Les Misérables (Longborough Festival Opera), Orfeo and Eurydice (Cirencester College) and Carmen for Swindon Opera, Tosca for Bel Canto Opera and Tom Sawyer for Poulton House.

Earlier this year the Silurian Consort made her their honorary chairman because of her contribution to music in the Cotswolds. She has just finished directing Carmen for the Playhouse Theatre Cheltenham.

The Sheila Hazell Cup will be awarded for Classes 401 – 404 (10 years & under)

The Anne Gee Cup will be awarded for Class 405 (Boys' unbroken voice)

The St. Cecilia Cup will be awarded for Classes 406 – 408 (11 & 12 years)

The Sussex Chorus Society Cup will be awarded for Classes 410 – 412 (13 – 15 years)

The Oakmeeds Community College Cup will be awarded for Classes 413 – 415 (13 – 15 years)

The Haywards Heath Operatic Society Cup will be awarded for Classes 418 – 20 (16 - 18 years)

The Burgess Hill Operatic Society Cup will be awarded for Classes 421 – 423 (16 – 18 years)

The Tracey Chadwell Cup will be awarded for Classes 425 – 431 (Adult)

The Novello Cup will be awarded for the best ensemble performance in Classes 416, 417, 424, and 432

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Do not forget the extra copy of your music for the adjudicator – photocopies will be retained to be destroyed as required by The Music Publishers' Association

Please enclose an A5 SAE (larger for more than 10 entries)

COMPETITORS SHOULD SING FROM MEMORY

Junior – One song only, own choice (Please observe time limits)

CLASS 401	8 years & under	Any solo song accompanied	4 minutes	£5.00
CLASS 402	9 & 10 years	Girl's Solo – accompanied	4 minutes	£5.00
CLASS 403	9 years	Any song from film or musical theatre	4 minutes	£5.00
CLASS 404	10 years	Any song from film or musical theatre	4 minutes	£5.00
CLASS 405	15 years & under	Boy's solo – unbroken voice – accompanied	4 minutes	£5.00
CLASS 406	11 & 12 years	Girl's Solo – accompanied	4 minutes	£5.00
CLASS 407	11 years	Any song from film or musical theatre	4 minutes	£5.00
CLASS 408	12 years	Any song from film or musical theatre	4 minutes	£5.00
CLASS 409	12 – 15 years	Folk or traditional song – unaccompanied	4 minutes	£5.00
CLASS 410	13 years	Girl's solo – accompanied	4 minutes	£5.00
CLASS 411	14 & 15 years	Girl's solo – accompanied	4 minutes	£5.00
CLASS 412	15 years & under	Boy's solo, broken voice – accompanied	4 minutes	£5.00
CLASS 413	13 years	Any song from film or musical theatre	4 minutes	£5.00
CLASS 414	14 years	Any song from film or musical theatre	4 minutes	£5.00
CLASS 415	15 years	Any song from film or musical theatre	4 minutes	£5.00
CLASS 416	11 years & under	Vocal duet, trio or quartet. Any combination of voices	4 minutes	£3.00 per singer
CLASS 417	12 – 15 years	Vocal duet, trio or quartet. Any combination of voices	4 minutes	£3.00 per singer

Intermediate – One song only, own choice (Please observe time limits)

CLASS 418	16 – 18 years	Solo – A folk or traditional song, sung unaccompanied	5 minutes	£5.00
CLASS 419	16 – 18 years	Solo – Any aria or song composed and sung in English	5 minutes	£5.00
CLASS 420	16 – 18 years	Solo – Any aria or song composed in a foreign language and sung in the original language	5 minutes	£5.00
CLASS 421	16 years	Any song from film or musical theatre	5 minutes	£5.00
CLASS 422	17 years	Any song from film or musical theatre	5 minutes	£5.00
CLASS 423	18 years	Any song from film or musical theatre	5 minutes	£5.00
CLASS 424	16 – 18 years	Vocal duet, trio or quartet. Any combination of voices	5 minutes	£3.00 per singer

Adult – One song only, own choice (Please observe time limits)

CLASS 425	19 years & over	A folk or traditional song, sung in the original language and sung unaccompanied	5 minutes	£6.00
CLASS 426	19 years & over	An art song composed and sung in English	5 minutes	£6.00
CLASS 427	19 years & over	An art song composed and sung in a foreign language	5 minutes	£6.00
CLASS 428	19 years & over	Oratorio song, in the original key; in the original language or in English translation	5 minutes	£6.00
CLASS 429	19 years & over	Operatic aria, in the original key; in the original language or English translation	5 minutes	£6.00
CLASS 430	19 years & over	Light opera. Songs by G & S, Lehar, J. Strauss etc. in the original language or English translation	5 minutes	£6.00
CLASS 431	19 years & over	Any song from film or musical theatre	5 minutes	£6.00
CLASS 432	19 years & over	Vocal duet, trio or quartet. Any combination of voices Accompanied	5 minutes	£4.00 per singer

Please enclose an A5 SAE (larger for more than 10 entries)

The Mid Sussex Competitive Music Festival
is a member of the
British and International Federation of Festivals
for Music, Dance and Speech



Choir & Vocal Ensemble Classes

Classes to be held on Saturday 26th November 2011

Adjudicator: Maria Jagusz

After training at the R.N.C.M. and the N.O.S., Maria worked as a soloist for most of the leading opera companies in the U.K. and Europe including The Royal Opera House Covent Garden, Glyndebourne, English National Opera, Scottish Opera, Singapore Opera, Opéra de Lyon and Opera North.

She has sung many of the leading Mezzo-Soprano rôles including Carmen, Cherubino, Nicklaus, Rosina, Hansel and Dorabella, with many international artists including Carreras, Domingo, Dame Kiri Te Kanawa, Mirella Freni and Dame Felicity Lott.

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Her other directing credits include Dido and Æneas, The Little Sweep, Bastien and Bastienne, La Bohème, The Beggar's Opera and Les Misérables (Longborough Festival Opera), Orfeo and Eurydice (Cirencester College) and Carmen for Swindon Opera, Tosca for Bel Canto Opera and Tom Sawyer for Poulton House.

Earlier this year the Silurian Consort made her their honorary chairman because of her contribution to music in the Cotswolds. She has just finished directing Carmen for the Playhouse Theatre Cheltenham.

The Burgess Hill School Cup will be awarded for Classes 501 – 503

The Gordon Harris Cup will be awarded for Classes 504 – 507

The Lewes Festival Cup will be awarded for Classes 508 – 509

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Two Contrasting Pieces for each class – Own Choice (Please observe time limits)

CLASS 501	Children's choir – 7 years & under	6 minutes	£10.00
CLASS 502	Children's choir – 13 years & under	6 minutes	£10.00
CLASS 503	Girls' choir – 11 to 18 years, accompanied	6 minutes	£10.00
CLASS 504	SATB Choir (minimum 12 members)	6 minutes	£10.00
CLASS 505	Male Voice Choir (minimum 12 members)	6 minutes	£10.00
CLASS 506	Ladies' choir (minimum 12 members)	6 minutes	£10.00
CLASS 507	Chamber choir (between 5 and 11 members)	6 minutes	£10.00
CLASS 508	Barbershop chorus	6 minutes	£10.00
CLASS 509	Barbershop quartet	6 minutes	£10.00

Please enclose an A5 SAE (larger for more than 10 entries)